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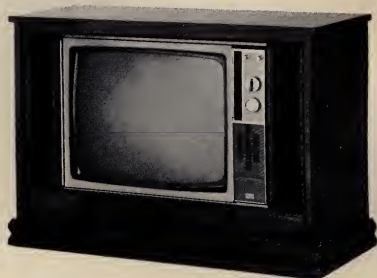
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FOR AND ABOUT PEOPLE IN THE INDUSTRY

MAY, 1969
THE COVER

VOLUME 4, No. 1

JOHN CHAMBERS, Hollywood's most honored make-up artist received the ultimate honor of his profession at the 41st. Academy Awards presentation when he was given an OSCAR for his "PLANET OF THE APES", the 20th Century Fox Science fiction film. John Chambers received the only Academy Award at 20th Century Fox and is the first make-up artist in the S.F. Valley to receive this award.

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RECORDING EXPERT — Arthur Piantadosi is one of Hollywood's top recording experts.

Arthur Piantadosi

RECORDING THE "STREISAND SOUND"

By Stan Polinsky
Local 695 I.A.T.S.E.

BARBRA STREISAND ONCE STATED THAT TO HER, A STAR WAS NOT A STAR UNTIL HE OR SHE BECAME A MOVIE STAR. SO BARBRA CAME TO HOLLYWOOD TO MAKE HER FILM DEBUT.

The elaborate preparations for the vocal and orchestra recording sessions for Barbra Streisand's first picture "Funny Girl" were technically complete . . . the crew was ready to roll. But Barbra walked into the vocal booth and felt something was amiss — her favorite microphone was not there.

Far from Broadway, and far from her old, friendly mike, Barbra was in a strange, new world. In Hollywood, people not only need people, but all the friends they can get as well. Therefore, Arthur made arrangements to have her old friend



the microphone sent from her New York recording studio. When it arrived, Barbra was no longer alone in the vocal booth. She sang to her old friend the microphone with all her heart . . . her old mike which, to Barbra, represents you, me and countless millions like us everywhere.

The "Streisand Sound" could have been achieved with the mikes available in

Hollywood. However, the psychological results obtained by using Barbra's own mike were incalculable. Either way, Barbra Streisand's own sound certainly was obtained by Art Piantadosi and his team of sound technicians.

Columbia Records (no relation to Columbia Pictures Corporation) liked the sound track from "Funny Girl" (six channel stereo) so well they had Art re-balance the vocal and music units for the new "Funny Girl" record album. Virtually no changes were required in the "Funny Girl" sound track in order to make the album (excluding the normal six channel to two channel home-type stereo process). Unfortunately, due to an oversight, no credit was given on the album as to who did the vocal and music mix for "Funny Girl" and its subsequent album.

The quality of the sound in "Funny Girl" is an excellent representation of the work being done in the re-recording studios in Hollywood. Almost all the music and re-recording mixers in the motion picture and television industry in Hollywood belong to the Cinema Audio Society.

The Cinema Audio Society is a professional fraternity recently formed for promoting improved technical methods, better understanding within the industry, more standardized operation, industry sponsored training programs, and philanthropy.

Arthur Piantadosi is president of the Cinema Audio Society. The society currently plans for a variety of fund-raising projects, with the proceeds being donated to the John Tracy Clinic for Deaf Children. Art also states that they propose improved industry standards for sound recording. Further, the society is attempting to standardize commonly misunderstood terms (such as dubbing as opposed to re-recording) throughout the industry.

As one can surmise, the activities going on behind the scenes in the post-production stages of motion picture release preparation can become quite extensive and complex. Professional organizations such as the Cinema Audio Society, American Society of Cinematographers and American Cinema Editors are doing their part in the industry by insuring the viewing public that their members adhere to the highest standards of operation possible. Consequently, as these organizations grow and improve, the product output from the motion picture industry consistently improves . . . both aesthetically and technically.



Fanny Brice (Barbra Streisand) arrives at the Baltimore train station with the Follies in a scene from the William Wyler-Ray Stark production of "Funny Girl" for Columbia Pictures. The film stars Barbra Streisand and Omar Sharif and co-stars Kay Medford, Anne Francis and Walter Pidgeon as Ziegfeld.

ACADEMY AWARD WINNER — Barbra Streisand has been the "Star Customer" of Arthur Piantadosi, in the Columbia Recording Studios.

ON THE SET WITH "BIGFOOT"



BIGFOOT MOVIE – Producer Tony Cordoza looks over script with his actress wife Joy Wilkerson on the set of "Bigfoot" a Gemini-American film.

SHORT ACTOR – Terry Marin, four-feet tall, plays the part of a baby bigfoot monster in "Bigfoot." Louis Lane, make-up artist, does a fast touch-up while actor Kid Galitin looks on.

MAKEUP MAN – Louis Lane and his assistant, need a ladder to reach the towering bulk of 7-foot, actor, Jim Stellar, on the sound stage of "Bigfoot."



WARNER BROTHERS - SEVEN ARTS

BY MYRTLE GILROY

Kenny Green, Warner Bros.—Seven Arts equipment driver who helped build a road three miles into the remote Colorado desert location of Joseph L. Mankiewicz's "There Was A Crooked Man...", died shortly after the picture started three weeks ago.

Yesterday it was dedicated as "Kenny Green Road" and a sign placed there to that effect by fellow members of the Warner ros.—Seven Arts crew.

Joan Blondell, star of the television series "Here Come the Brides," has been cast by producers Bob Booker and George Foster in a starring role in the outrageous put-on comedy "The Phynx" currently shooting at Warner Bros.—Seven Arts.

Miss Blondell returned to her home lot where she began her Hollywood screen career in the 1920's. Lee H. Katzin is directing "The Phynx" with Dennis Larden, Ray Chippeway, Lonny Stevens and A. "Michael" Miller starring. Lou Antonio, Mike Kellin, George Tobias and Michael Ansara co-star.

THE GREAT BANK ROBBERY

Because Clint Walker once took a special course in engineering to help him in his gold mining activities, he was able to conquer a gun twirling problem for his role of a fast, two gun Texas Ranger in "The Great Bank Robbery," Malcolm Stuart Production for Warner Bros.—Seven Arts.

Leverages were the key to both problems. In the gold mining situation it enabled Clint to develop a rotating riffle box through which he could work his ore. An expert at twirling a Frontier type Colt with his right hand, Clint found it difficult to do the same with both hands, as called for in the script of the comedy western. It was only when he applied the engineering principles of leverages to his hands and the guns that he finally resolved his dilemma.

"The Great Bank Robbery" is produced by Malcolm Stuart and directed in Technicolor and Panavision by Hy Averback. The large co-starring cast is headed by Zero Mostel, Kim Novak and Walker.

M.G.M. STUDIOS

MGM FILMS HONORED

Paris, — MGM's "The Appointment", has been invited to compete as an American entry in this year's Cannes Film Festival, May 8 to May 23, it was announced here today (15) by Festival Director Robert Favre Le Bret.

A contemporary love story filmed entirely in Rome, "The Appointment" is the first film to be invited to Cannes this year.

"The Appointment", a Martin Poll Production, directed by Sidney Lumet, stars Omar Sharif, Anouk Aimee and Lotte Lenya.

Also — MGM's "The Shoes of the Fisherman" has been awarded the 1969 "Prix Femina", for exceptional artistic and educational qualities in Brussels.

The honor is awarded annually by a group of distinguished Belgian women active in the arts, philanthropy and government. This year's committee was chaired by Princess Paola.

"The Shoes of the Fisherman", a George Englund Production, directed by Michael Anderson, stars Anthony Quinn, Oskar Werner, David Janssen and Vittorio De Sica.

New York, — Helen Tran, MGM company cashier retiring after 42 years with the company was accorded a farewell luncheon in the Imperial Ballroom of the Americana Hotel.

Attending the luncheon were some 250 of her friends and fellow workers. Miss Tran was presented with a color television set and other gifts by the group. Among those on the dais were Benjamin Melniker, executive vice president; Jason Rabinovitz, financial vice president; John Beronio, treasurer; Thomas Devine, controller and assistant treasurer; John Clements, assistant controller and cashier department associates of Miss Tran.

Si Seadler, promotion executive, served as master of ceremonies for the affair. Miss Tran will reside in North Miami Beach.

When George Kennedy reports to Director Ralph Nelson on the set of MGM's "Tic, Tic, Tic," he won't have any trouble identifying his chair on his set —

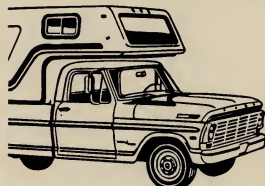
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UNIVERSAL CITY STUDIOS



Operation Headstart!

More than 600 Head Start youngsters and their parent chaperones were the guests of Universal Studios Tour Center for a free Easter Party on Saturday morning, April 5 and 9:00 a.m.

The Head Start Easter Party is part of Universal's continuing Community Involvement Program which was initiated last December with a Christmas Party for Head Start children.

The youngsters, 4-6 years of age, were treated to a puppet show at the studio's Palace of Entertainment, a special animal show and a Hollywood stunt demonstration. Refreshments and Easter candy were distributed and each child also received a specially-prepared set of Lego Building Toys from the Samsonite Corporation.

Project Head Start, a program under the auspices of the Economic and Youth Opportunities Agency, provides educational, medical and social services to economically and educationally disadvantaged children.

Mrs. Elois D. Jones, Head Start Parent Education and Involvement Advisor said: "We are extremely grateful to Universal Studios for providing this educational and entertaining program for these youngsters. We feel that such programs assist in making these children better able to adjust to a society which is often alien to them."

Mrs. Jones said that the children attending the party come from six different ethnic groups, including Japanese, Negro, Mexican-American, Chinese, American Indian and Caucasian, and that this event was the largest single activity ever presented for Los Angeles Head Start children.



BLOODMOBILE DRIVE JUNE 16

June 16th is the day of Universal's Bloodmobile Drive. The recurrence of this semi-annual event illustrates the recurring need of obtaining whole blood and blood derivatives. The supply of blood is continuously being depleted; this fact necessitates a restoring of blood, which is the responsibility of each and every individual. Members of the Motion picture and Television industry are asked to support this endeavor by donating a pint of blood on June 16th.

This year a fresh and active campaign will be effected for achieving the goal of 300 pints of blood. In return for a pint of blood, donors are eligible to withdraw blood as it is needed; this privilege is also extended to those who are willing to contribute but are rejected for one reason or another, as well as to someone in the immediate family of the donor.

UNIVERSAL TELECASTS CHANNEL 5

Major daily telecasts are emanating from Universal's lot as a result of negotiations by the film company and KTLA, Channel 5. Universal's entire 420 acre property will provide a varied background for the video show, "The Johnny Grant Movie." Grant will interview celebrities from all branches of the entertainment world. The principal studio settings to be utilized in this venture include the multi-million dollar complex, the Visitor's Entertainment Center, the Sheraton-Universal Hotel and the Studio commissary. The program will be seen Monday through Fridays 9:00 a.m., to 12:00 noon.

FAMILY DAY AT THE ZOO

Universal Studios Family Day At the Zoo, an initial step towards more family-oriented activities, was a tremendous success. More than 750 persons participated in this event, which included guided tours by the Zoo's Docents, wandering through the zoo's many fascinating areas, and enjoying a specially prepared box lunch. "The Club Group", headed by Russ Georgianna was responsible for organizing the picnic. Russ was assisted by Eileen Allen, Betty Anderson, Pauline Cameron, Bill Flotte, Jack Freeman, George Halley, Margrit Jorday, Frank Minitello, Barbara Smith, and Cecil Swartz.

BOWLING LEAGUE

The Universal Studios Bowling League, consisting of men and women with averages over 150 and 130, respectively, is completing another of their successful seasons. The traditionally high scoring league has fourteen teams this season

UNIVERSAL CITY STUDIOS

JOTS FROM OUR LOT

by Francesca Dorsey



THE JUSTIN JOHNSON MEMORIAL TROPHY was presented to Veritron West, Inc., Chatsworth, for their outstanding record in Employment of the Handicapped. Clare Rawson, (seated,) President of Veritron West, accepts trophy from Valley Committee for Employment of the Handicapped. George E. Johnson, Secretary, California State Employment Service, Lucile Akana, Universal Studios, and Cy Stoddard, Chairman, Price Pfister, Brass Mfg. Co. offer their congratulations in hiring policies, including 22 deaf mutes.

which play on Monday evenings at the Kirkwood Bowl in Studio City.

BICYCLE ACCIDENT

One of Universal's primary sources of transportation, bicycles, were involved in 27 accidents during 1968. Mike Taylor of the Insurance Department stated that twenty-one falls and six collisions occurred involving a total of 11½ months time lost. One person received a partial permanent disability.

NAMES IN THE NEWS

New faces to be seen at Universal include ARTHUR D. MURPHY who has come from Variety. Mr. Murphy will be responsible for studying and presenting new methods, operations and techniques involving marketing, exhibition and exploitation of Universal's motion pictures. BILL BURCH in the Commercial-Industrial Films Division has

been joined by STAN OLSEN and TOM CAUFIELD. Also welcomed as a new face is CHERYL LUCKETT, new secretary to Barry Vejar at Decca Distributing.

ARNOLD NEMIROFF has been named Director of Business Affairs for Network Programming for Universal Studios. He will administer Universal's program negotiations with all three networks.

BILL BRADEMAN is the father of a new 7 lb. 6 oz. girl, Sabrina.

DAN THOMAS, a publicist of 30 years at Universal, has retired with plans to do some serious writing for pictures. Also retiring, after more than 20 years at Decca, is MIKE ROSS. Mike will continue to act as a consultant. Decca's RAMOS GUILLERMO is visiting his family in Mexico.



GORDON PARKS — Is the first Negro movie producer in Hollywood history. His film, "The Learning Tree" will be released by Warner Bros.-Seven Arts this fall.

GORDON PARKS **HOLLYWOOD'S FIRST NEGRO PRODUCER**

NEGRO STAR — Kyle Johnson, one of the youngest Negro stars in Hollywood history plays the youthful Gordon Parks.



By Vincent Tubbs

Gordon Parks' first feature length motion picture is not only a personal tour de force, it is also a precedent-making experience in nostalgia for every man.

Titled "The Learning Tree", the Warner Bros.-Seven Arts production in Technicolor and Panavision is based upon Parks' autobiographical novel of the same name published in 1963 by Harper and Row.

It is a story about one year in the life of a teenaged boy growing up in Smalltown, U.S.A. It is Huckleberry Finn. It is Tom Sawyer. Importantly, it is a statement about parent-child relationships. It is about two boys — one good, one bad. Its uniqueness is that it is about a black teenaged boy.

Parks not only wrote the book. He has written the screenplay and the musical score for the film. As producer-director of W7's "The Learning Tree" he is the first Negro to function in these capacities for a major studio in the history of the film industry.

Parks thus adds lustre to a distinguished career as a photo-journalist begun 20 years ago with Life Magazine, and a remarkable more recent side career as author of books and composer of classical music.

Now "The Learning Tree" in movie form is a picture certain to bring goose pimples of recall to every adult who ever

discovered a bird's nest or an ant hill.

Young Kyle Johnson, a startlingly competent 17-year-old newcomer to feature films, has the starring role portraying Parks himself as a boy.

His opposite number, a boy destined to come to a bad end for lack of parental guidance, is played by another neophyte, 19-year-old Alexander Clark.

The pivotal role of Sarah Winger, counterpart of Parks' own mother, is played by vegean New York stage actress Estelle Evans.

To make the picture, which has 39 speaking roles about equally divided between blacks and whites, Parks took a 150-man cast and crew to his native hometown of Fort Scott, Kansas.

In places familiar to him four decades ago and virtually unchanged through the years, Parks filmed the experiences of his childhood at the same swimming hole where he once swam, in the same church

NEWS FROM GOWER GULCH



By Bea Colgan

The two biggest events of the year are over and things are settling back to normal here at Gower Gulch. Have you ever tried to concentrate on your income tax and watch the Academy Awards simultaneously? It's interesting. Everyone here was delighted with the triumph of "Oliver" of course. The highlight of the evening for me, however, came when Barbra Streisand said "hello - gorgeous!" If the power of positive thinking can influence Oscar - I feel I may have contributed a wee bit to her success.

RELAXING? in Las Vegas April 18th and 19th was Marion Dinelli of Columbia publicity. Marion was showing the big town to her sister, nephew and niece-in-law, all from a small town in the midwest - The Windy City... Also of Columbia publicity, Helen Molenaar, Norman Daloisio, Ollie Prosser and Helen LaVarre found interesting things to do in April. Helen M. had two relaxing weeks in which she did just that. A high-spot was her visit to the Rancho Santa Ana Botanical Gardens near Claremont. That world traveler, Helen "Flash" LaVarre, took one of her famous weekend trips - this time to the Bahamas, while Ollie and Norman were off to another Arabian horse show.

NEW ON THE LOT - are Vincent Tubbs, president of the Publicists Guild, here to do the unit publicity on "The Liberation of Lord Byron Jones;" Sally Ann Conner, second secretary in Billy Gordon's office replacing Gaile Palitz (sorry boys, she's happily married); and Marie Cubellis in the accounting department. A big welcome to you all.

BEST OF LUCK to that ex-Young American, Ken Prymus, formerly in the purchasing department. Ken, who has been actively pursuing (and aptly so) an acting career while toiling full-time at Columbia, has received his biggest break to date and is playing Pfc. Seidman in Ingo Preminger's "M-A-S-H" at 20th Century-Fox. Let's hope this leads to the

top for Ken. He deserves it. We hate to see him go - but you can't keep a good man down.

MOVIN' AROUND are Judy Cramer, who left Columbia publicity for the accounting department, and Harry Flynn, formerly with Screen Gems publicity, now a producer-writer under Jack Atlas in the trailer department... Guy Green replaced Kevin Billington as director on "A Walk in the Spring Rain," now filming in Tennessee. Frank Friedrichsen, unit publicist on "Cactus Flower," also sticks around to repeat similar chore on "Spring Rain."

RECENT RETIREES are Dorothy Ball, accounting; Carl Stout, head of the staff shop at the ranch; and Wally Wahlstrom of scenic. Wally has been a top furniture grainer for many years in the industry although only at Columbia the last four, while Dorothy and Carl have a total of 59 years between them at ye olde Gower Gulch. Those are the kind we hate to lose. The very best goes with you all.

UP, UP AND AWAY - Robert M. Weitman has been named first vice-president in charge of all Hollywood-based productions, joined Columbia on January 3, 1968, moving here from MGM... New vice-presidents are Marion F. Jordan, Milt Goodman and Gerald Ayres. Mr. Jordan is exec. v-p of Columbia Pictures International in charge of foreign distribution; Mr. Goodman is the domestic general sales manager, and Mr. Ayres is involved with the west coast creative operation. In addition, Eli Horowitz, who is currently assistant secretary of Columbia, has also been named assistant treasurer... On the Screen Gems side of the ledger, Jackie Cooper is relinquishing his position as vice-president in charge of television production and is entering the field of independent feature film production for Columbia. He also plans to continue to develop properties for Screen Gems and is thus "looking forward to the dual challenge."

Taking over as vice-president in charge of production at Screen Gems is Leonard Goldberg. Goldberg comes to SG's from the ABC-TV network where he had served as vice-president in charge of programming since February, 1966. Prior to that he was an executive in the tv department at B.B.D. & O., Inc.

AROUND THE LOT and it's all spruced up. A two-year expansion and

improvement program is coming to completion. Included in our "new look" are three new sound stages, three new exteriors at the ranch; a new mobile generator power plant; an ultra-modern looping stage; remodeling of the scoring stage; expansion of data processing; renovation of dressing rooms and makeup and wardrobe; new projection and sound equipment plus a feature dubbing room; and overall face-lifting of the mill, executive dining room, camera machine shop, multilith, central files, business affairs; the publicity department and general improvements at the ranch.

ODDS AND ENDS - Betty Corday, executive producer of Screen Gems' "Days of Our Lives," spoke to the Department of Television and Motion Pictures at Cal-State Long Beach on April 18th. Seminar subject was "The Current and Future Opportunity for Women in Broadcasting and Motion Pictures." (Wish I could have been there)... Marina Ilona of accounting department, took a few days off to have minor surgery. She was up'n'at'um in no time but was disappointed as the doctor wouldn't okay her performing in the Spring Fling. She and Jon Tyler had a super dance routine all worked out. Both former professional dancers, Jon was as disappointed as Marina. Better luck next year, kids... Mr. and Mrs. Seymour Yack celebrated their 20th wedding anniversary on April 10th. The actual celebrating came several days later as Seymour was rehearsing for the Spring Fling on the night of the 10th... Former messenger Ron Couser dropped by the other day to say hello. Ron will be graduating from college in the near future and plans to go on to law school next Fall. Good for you Ron... First place winners in Larry Hampe's annual Academy Award poll were Maureen O'Connell of multilith, Audrie Laurie, trailer Department, and Mike Chavez, former Columbia barber. Runners-up were Audrie's boss, Jack Atlas, Steve Bolan, Wes Kenney, Arlene Babigian, Hugh Morton and Marie Cubellis...

OBIT - The entire lot was saddened at the passing of Mrs. Jeanette Cohn, mother of Columbia producer Robert Cohn, and widow of Jack Cohn,



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FACIAL EMOTIONS — Marian McCargo Moses traded barbs with star John Wayne while on location in Mexico.

Durango, Mexico: Marian McCargo Moses, John Wayne's light of love in 20th Century-Fox's "The Undefeated" shooting here, honestly believes that a person's inner thoughts — particularly the baser ones — show in the face, although not necessarily permanently.

"Today I have the face of a glutton," she said recently. "Last night I was ravished by a chocolate fudge cake. I knew I shouldn't eat it. Didn't want to, but I did. Today the sin of gluttony shows on my face. I'm glad I have no close-ups in the picture today."

Wayne protested that he could see nothing of the drooling glutton in the

particularly fresh-faced blonde star. "I have a good eye for a hanger and perhaps certain other ills, but you seem much the same as other days and I must say that is very good viewing, indeed."

But Miss Moses persisted and claimed that her nose was longer, although perhaps only fractionally, "the better to sniff food." Nobody else could see it.

"Well," Wayne asked, "what kind of thoughts are you going to have to condition you for our love scenes?"

"Oh, none at all," Miss Moses replied sweetly. "The gentleman always determines that."

NEWS FROM GOWER GULCH

Continued
co-founder of Columbia Pictures. Mrs. Cohn died in her sleep April 16th of natural causes. She had been a long-time resident of New York and had recently moved to California.

NOW IT CAN BE TOLD
DEPARTMENT — The Columbia-Screen Gems Studio Club's annual Spring Fling, which I duly reported a smashing success last month, was even more successful than I had anticipated! (You guessed it. My publisher jumped publication date on me and the event was still in the offing at

deadline.) At any rate, writer Jim Henerson whipped up the kookiest little melodrama you ever saw, complete with olio acts. A parody on the merger of Columbia and Screen Gems, it was co-produced and directed by Jerry Bernstein and Joe Goodson and starred Sonya Christensen as Miss Columbia, Seymour Yack as Trueblood B. Screen Gems and Jon Anderson as the arch villain, Conglomerato. Many more contributed but space does not permit mention of all the credits. Suffice it to say — it was indeed a smash. See you next

signifying his Most Valuable Player status when he was the greatest football player in the history of the National Football League. On Nelson's chair there's the word "CHARLY" for the Cliff Robertson arrier he produced and directed.

DISNEWS

VINCENT H. JEFFERDS
APPOINTED DISNEY VICE
PRESIDENT - SALES PROMOTION

Vincent H. Jeffers has been appointed Vice President - Sales Promotion by the Board of Directors of Walt Disney Productions for all divisions both foreign and domestic.

He will be associated with all areas of the company in creative marketing and promotional planning, working directly with E. Cardon Walker, Executive Vice President and Chief Operating Officer.

Jeffers came to Disney as head of U.S. merchandising in 1951 and in December, 1967 was made Director of Marketing Services. Before joining Disney he was a Vice President of Times Square Stores chain in New York.

PARAMOUNT STUDIOS

BALD EAGLE

Richard Eagle lost a role at Paramount in "On A Clear Day You Can See Forever" by a hair. He had been selected by producer Howard W. Koch to appear in a night club brawl. "What am I

Continued on Page 27



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ZANUCK GIVEN AWARD

Darryl F. Zanuck, President and Chief Executive Officer of 20th Century Fox was given the Order of Merit of the Italian Republic recently in ceremonies in the Italian Consulate in New York City.

It was the second such award for the veteran movie producer and industry leader. The French Government bestowed the highest honor it is possible to give in the field of culture when Zanuck was made a Commander of the Order of Arts and Letters.

The Italian Order of Merit is bestowed upon those persons Italians and foreigners who have demonstrated particular merits toward Italy. In making the presentation, the Italian Consul General Vieri Traxler city Zanuck's life-long efforts in making artistic and important films of the highest standard, which are a true credit to the arts.

As he presented the award, Consul Traxler added: "I hope you will value this for the spirit in which it is given, not only for recognition of the past, but as an inducement to carry on this cooperation that has been so fruitful for the Italian film industry."

BUDDY HACKETT TO MELODYLAND

Buddy Hackett intros "Night of Comedy" twosome May 19 and May 26 at Melodyland, traditionally dark Mondays. First half of shows will feature Jan Murray, with Hackett standing up for second segments.

Hackett indicated innovation could be beginning of series. "If pleased, I'll take the next few Mondays afterward," he said. Hackett has discussed idea with other comedians on Vegas trips, finds them enthusiastic about keeping in training when not onstage at Las Vegas.

Comedian is currently starring in Walt Disney Studios' "The Love Bug," now playing in an exclusive engagement at Grauman's Chinese Theatre.

BERNDT COLLECTION

Universal City Studios has acquired the Eric M. Berndt collection of Cinematograph and Moving Picture Equipment, it was announced today by Albert A. Dorskind, Executive Vice President of MCA, Inc.

The acquisition of the extensive and unique collection of antique cameras, equipment and rare volumes is the first step in a project that will eventually open as a free public attraction the most complete display of memorabilia in the motion picture industry.

THE TARZAN SAGA

The personal collection of Tarzan memorabilia which has been in the possession of the Edgar Rice Burroughs family since the first "Tarzan of the Apes" story appeared in 1912 will be put on display at the Bank of America, 18337 Ventura Blvd., Tarzana, May 5-16.

Hundreds of movie props, hand written original manuscripts, photos and other priceless relics of Tarzan are in the public display. Hulbert Burroughs, son of the late author in cooperation with the Tarzana Chamber of Commerce and Louis Perlin of LSM Music are sponsoring "THE TARZAN SAGA" display.



THE MASTER AT WORK — Using a dictaphone, Edgar Rice Burroughs wrote most of his 67 books at his Tarzana headquarters. photo by Hulbert Burroughs

By Frank Taylor

Over 57-years after it all started, Tarzan is going to have a family reunion in the ape-man's home town, Tarzana. As part of the show, the priceless collection of hand written manuscripts, photos, and original oil paintings gathered by his creator, Edgar Rice Burroughs, will be placed on display for the first time.

As a struggling Jack-of-all-trades, Burroughs was living hand-to-mouth as a pencil sharpener salesman in Chicago when he wrote his first story, "Tarzan of the Apes," and sold it for \$700. When he came to California, in 1919 Burroughs was wealthy enough to pay \$125,000 for a hilltop ranch in the San Fernando Valley.

In short order, the author coined a name for his property, Tarzana, in honor of the source of his new wealth. The word stuck and has been part of the Valley scene ever since. On July 9, 1928,

Burroughs helped found the City of Tarzana and later was a prime mover in getting the Chamber of Commerce going.

Originally, Burroughs ranch contained 500-acres and was bounded by Ventura and Reseda Bvds., and ran to the hills in the south. As time passed, the internationally known writer subdivided and sold parts of his land and eventually the mansion, moving to better quarters when he did so.

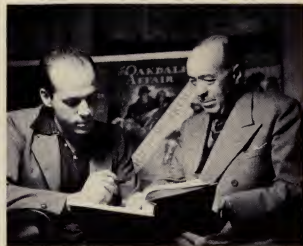
Now Edgar Rice Burroughs Inc., retains an acre and a half of property on Ventura Blvd., for it's general offices and it is this land, the Chamber of Commerce hopes to use in cooperation with the Edgar Rice Burroughs family to construct a museum of Tarzan memorabilia.

To promote the idea among Tarzana business men and residents, the Chamber of Commerce asked Hulbert Burroughs, son of the author if he would make certain items available for a display.

Space was aquired in the newly remodeled Bank of America offices at 18337 Ventura Blvd., and the first Tarzan exhibit, "THE TARZAN SAGE" was born.

Beginning May 5th-16th, during regular banking hours, the public is invited to inspect the hundreds of items worth more than \$500,000 that tell the story of Tarzan and his immortal creator.

So that Tarzan won't be lonely when the display opens, all of the previous actors who have starred in the more than 40 feature movies about him, that can be located, are expected to attend a special press conference on May 5th. A few of the older stars such as Elmo Lincoln and P. Dempsey Tabler have passed on to that



FATHER AND SON — John Coleman Burroughs often illustrated his father's works. Here they compare notes on a new book. photo by Hulbert Burroughs

Big Jungle in the Sky, but one of the most popular, and the husband of Joan Burroughs, daughter of Edgar, James H. Pierce, will be on hand. He was Tarzan number four and the last one to star in a silent version of the ape mans exploits.

Johnny Weismuller, the most durable of all the Tarzan's, and Buster Crabbe, the seventh actor to don the loincloth, are certain to visit the Tarzana exhibit.



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FIRST SIGN - The first sign reading Tarzana was this gate marker put up by Edgar Rice Burroughs about 1920. Hulbert Burroughs, son of the author, Ron Priestley, of the Tarzana Chamber of Commerce, and Edgar A. Brekke, chamber president, nail the vintage marker on a tree at the ERB offices.

The exploration of Tarzan's family tree via the actors who have brought him to life, will be one of the most unusual reunions in the history of the San Fernando Valley, and certainly Hollywood.

THE TARZAN SAGA display is the most most important thing to happen in Tarzana in many years. Former Chamber president, Ron Priestley, and operator of Valley Ice Skating Center in Tarzana, said of the new Tarzan momentos display: "In order to get attention, some cities have resorted to hiring high powered press agents to create legends about their communities.

"Here in Tarzana we have a ready-made legend. Thanks to the popularity of Edgar Rice Burroughs and his fictional hero, almost everyone knows who Tarzan is. Now we want them to know about the town named after him. We think THE TARZAN SAGA and reunion will help to bring this about."

Chamber President, Edgar A. Brekke, joined other members recently in arranging for the Bank of America lobby space with Branch Manager, Eugene Morris. During the recent re-decoration of the bank building, jungle oriented colors were selected as a color scheme. Greens,

orchure, and other tones such as might have been found in Tarzan's fictional African home predominate.

Above his desk, Morris has a number of original comic strip drawings and renderings of Tarzan - just to remind visitors whose town they are in. Because a whole new generation of youngsters are just discovering the fictional ape-man, Morris has also made arrangements for groups, by special arrangement, to see the exhibit after regular banking hours, with Robert M. Hodes, an official of Edgar Rice Burroughs Inc., giving a personal tour.

Hulbert Burroughs, an accomplished photographer in his own right, has made many of his personal portraits of his famous father available for the display and a few of them have been reproduced here.

The Wizzard of Tarzana, as Edgar Rice Burroughs has been called, continues to assist the community he helped to found more than 40 years ago. Tarzan's big reunion and review of the movie family tree is really just another way of reminding millions of people he is still around and going strong.



FIRST MOVIE APE MAN — Elmo Lincoln was the movie's first Tarzan. The actor is shown in his studio dressing room with the famed author in 1918.



MOST FAMOUS TARZAN — Johnny Weissmuller was the screen's best known Tarzan. He is shown with Jane, Maureen O'Sullivan.

Tarzan's Family Tree

Buster Crabbe as he appeared in an early 1930's Tarzan epic. He is with Edgar Rice Burroughs.



MODERN TARZAN — Gordon Scott appeared in the 1955 version "Tarzan's Hidden Jungle" five years after the death of Edgar Rice Burroughs.



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ENCINO

A STAR AT 15

The movie set of Hollywood have been making their homes in the San Fernando Valley since the 1920's, but it isn't often a Valley resident decides to try and hit the star trail — and makes it in the first effort.

Airion Fromer, however is certainly the exception. A native of Encino, she now has her name in lights at the United Artist Theatre in Westwood, a dream many young girls have, but never realize.

There is an old saying in Hollywood, it's not what you know, it's who you know. While it is certainly true in many cases, it is not completely true in Airion's. But living next door to John Derek didn't hurt either.

At the age of nine, Airion was shy and a bit bashful. Derek was making the transition from acting to directing and never forgot the young girl's face. When she was 14, Derek paid another visit to the Fromer household with a script he was very excited about.

He was no longer a neighbor, but he felt that Airion would be perfect for the movie he was about to make titled: "A Boy...A Girl." Brushing aside her objections she had never done any professional acting before, Derek insisted she take the part.

Just before her 15th birthday, Airion found herself in Carmel on location with Cinema J Productions starring opposite another newcomer, Dino Martin, Jr., the end of this almost storybook tale is the success that has come to Airion in her new career.

Will she make another movie? She is not sure, but if the right part comes along...

METHOD ACTING

Called upon by the script to hurl Tina Hedstrom into a waiting automobile for a scene in Alfred Hitchcock's Universal production of "Topaz," John Forsythe asked the witty director how forceful to be in his action.

"Push her in viciously," deadpanned Hitchcock, "as if you were a much-married man and she were all the terrible wives you had before your present perfect one."

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Zanuck Given Award



ZANUCK AWARD — Darryl F. Zanuck, President and Chief Executive Officer of 20th Century Fox receives the medal signifying he is a Commander in the Order of Merit of the Italian Republic from Consul General Vieri Traxler of Italy.



LIVING THEATRE — Attendance of distinguished actor Arthur O'Connell and Mrs. O'Connell heightened excitement of Founder Patron night of "Boys In the Band" at Huntington Hartford Theatre. *Irving Antler photo*

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Slim Pickens — A long-time Thousand Oaks resident, Pickens is one of the busiest character actors in Hollywood. In this month's story he tells why.

SLIM PICKENS ON WESTERNS



STAGE DRIVER — Veteran actor, Slim Pickens is one of the few stars in Hollywood who knows how to drive a stage coach. Pickens is shown at the far left, Max Evans is seated next to him, and Jason Robards is seen with whisky bottle.

LAS VEGAS, NEVADA: Stage coach drivers were a special breed of hardy characters in America's West right up to the day they were replaced by the "horseless carriage." Early drivers of all mail and passenger stages were chosen with a view to two important characteristics: they had to understand how to take care of horses, and they had to be obliging public servants. Slim Pickens, who co-stars as the stage coach driver in "The Ballad Of Cable Hogue," Phil Feldman Production for Warner Bros.-Seven Arts, would have qualified for the job in real life, on all counts.

As a matter of fact, as things are today, with the breed only extant in motion pictures and on television, Slim is one of the very few who could qualify in the most important phase of all — the ability to handle a "six-up," an almost lost art.

A one time rodeo bronc and bull rider of championship calibre, and then a rodeo clown, whose prowess as a bull-fighter saved the neck and hide of many a contesting bull rider, Slim has handled horses since childhood. His father was a rancher in Northern California and Slim became a "hand" soon as he could walk, and when he could handle the "lines" of a team he would have to take anywhere from two to eight horses in a hitch.

However, as to his present day status and ability as a stage coach driver, who is also a fine actor, he modestly declares: "There are still a few good men around who can handle a six and even an eight-up. But not many who can say words. That's what gives me the edge."

Sam Peckinpah is the producer and director of "The Ballad Of Cable Hogue," which stars Jason Robards, Stella Stevens and David Warner. Phil Feldman is Executive Producer of the human comedy which is being filmed in color and wide screen, entirely on location in Nevada and Arizona. William Faralla is Co-producer.

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The pictureque back lot of old Paramount Studio in Agoura will be magically transformed May 3-4, 10-11, 17-18 into a typical ye olde English countryside fairgrounds.

There, Hollywood and San Fernando residents will hold hands and relax in the luxurious merry-making of the 16th century.

That is the inviting promise of the seventh Renaissance Faire and May Market . . . a 20th century break from the plastic and pedestrian.

There'll be an exuberant re-creation of the Elizabethan era with its traditional procession of spectacularly-costumed tradesmen, town criers, vendors, wandering minstrels and musicians and

MERRY MADRIGAL — Minstrels wander through picturesque Renaissance Pleasure Faire and May Market to entertain peasants and royalty alike; scene will be re-created May 3-4, 10-11 and 17-18 at ye olde Paramount Ranch in nearby Agoura.



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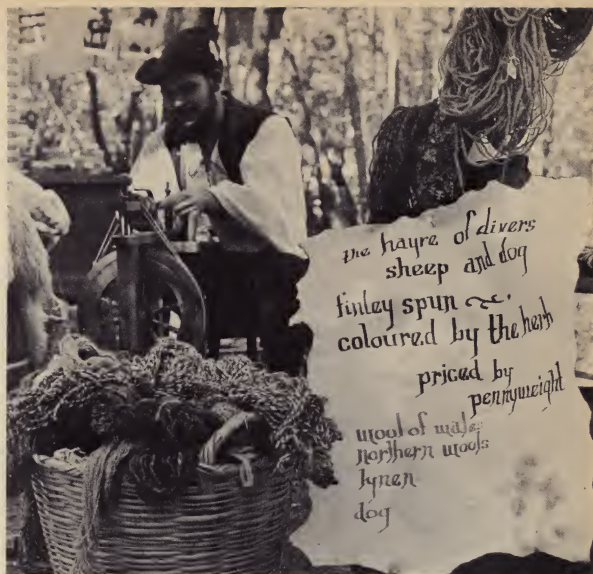
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actors - where royalty and peasants exchange the bountiful pleasures of the season.

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The splendour and magnificence will boggle the imagination as authentic artisans hawk their wares: candles, clothing, flowers, glass, metals, jewelry, leather, pottery, stone, prints, toys, woven articles and woodcraft - from primitive to sophisticated.

For m'lady there will be embroidered garments, wreaths, medallions, trinkets and baubles for a pence and more; for m'lord there will be Robin hoods, sculpture and countless items for home and hearth.

And, for young and old alike, rich, gourmet finger foods, from roasted sides of beef, Turkey legs, to lemon delights, ale, mead and cyder and cheezes, sausages, chutney, spices, herbs and apothecaries.

That is the exciting, romantic, rewarding adventure that will echo plaintively out of the past at the Renaissance Pleasure Faire and May Market at Paramount Ranch at Agoura, Highway 101 West from Los Angeles to Kanan Road at Whizin's Corners.

Anne Heywood has been baking out the pain of her violent "Lady of Monza" picture in which she's tortured, beaten, raped, imprisoned and buried alive (picture should get a Blue Cross rating, she insists) with a brief holiday in Palm Springs with husband Raymond Stross before donning the nun's habit again - this time in Durango, Mexico, for "The Novice." She happily reports she escapes the rugged physical ails of her other nun picture.

A contingent of nurses from the nearby U.S. Naval Base at Subic Bay were assigned to minister the medical needs of Robert Aldrich's "Too Late The Hero," but refused to report until each was photographed individually with the picture's star Michael Caine.

"You might say," Aldrich stated, "I have quelled another possible 'Caine Mutiny.'"

It could only happen in the movies - but it happened for real. Two Rolls Royces (or is it Royce?) were parked side-by-side at a London stop sign. Handsome movie star (Robert Vaughn, in England filming "The Mind of Mr. Soames,") rolls down his Rolls' window and says to the beautiful movie star (Vanessa Redgrave) in the next Rolls: "What are you doing after the Royal Premiere ("The Prime of Miss Jean Brodie")? She replies "Nothing" - which is how Vaughn and Redgrave first began dating and have continued to date in London.

As we said - it could only happen in the movies - or out of them!

Producer-director Robert Aldrich isn't at a loss for "warm bodies" to play British soldiers in "Too Late The Hero," currently filming in the Philippines. He has signed up 40 young Marine jet pilots fresh from Vietnam duty to play parts in the World War II action-venture. Most of the jet jockeys are lieutenants and captains and under 24. The group, on a two-week rest in the Philippines, is having a whale of a good time "co-starring" with Michael Caine and Cliff Robertson.

"Just good clean fun," grinned Producer Raymond Stross after the first sneak preview audiences raved over his latest picture, "Midas Run," starring Anne Heywood and Fred Astaire. Stross, one of the most controversial producers in the industry, has pioneered in abnormal and controversial films such as "The Mark," "The Leather Boys," "90

Continued on Page 26

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NEWS



By Florence Mack

LORA, the Goddess of flowers, is perfuming the air. The signs of spring are everywhere.

And with it comes EROS waving his flare ...

Romance is, in fact, running rampant. At present the brunettes seem to be putting the lie to the popular conception. Pretty dark-eyed GENEAL GARRIS, who's been associated with Director George Roy Hill on Paul Monash's "Butch Cassidy and The Sundance Kid" has left us to prepare for her impending merger with DANIEL DIXON, a banker from Australia, where the happy couple will eventually make their home. Bravo! CEIL ARMANDA, another lovely brunette, must have something serious going. She's been shopping like mad for what she claims is a white cocktail dress, but is that really so? Perhaps Producer Ronald Dumas could throw some light on it — but don't misunderstand — Mr. Dumas is her boss. He's waiting impatiently to leave for Europe to film "THE SURVIVORS." Then there's Director Richard Fleischer's diminutive secretary, RITA NASORI, who's being seen here and there with that blonde man who's also employed here. This will bear watching. Mr. Fleischer's in Honolulu filming "TORA' TORA' TORA," and while the cat's away...but the brunettes haven't the whole edge, after all. Just learned that platinum blonde KAREN RICHARDS, is leaving for Chicago to meet her boy friend, with whom she's SO in love. Lotsa luck, little girl.

A group of TCFox WOMPI CLUB members (Women of the Motion Picture Industry) plus MGM's GERTRUDE GASS, this year's club President, hosted a luncheon in the Commissary for the charming chief of the Hollywood Reporter, TICI WILKERSON MILES, and made her their second honorary member for her many endeavors toward furthering the aims and purposes of this service organization.

Tabulating gave a swinging farewell party for their swinging retiree, MERCEDES HARRIS, who swears she's going to stay up and view all TCFox films shown on the late, late shows.

Our lovely SwissMissus - ELIZABETH WOODRUFF, Producer Ernest Lehman's able gal Friday, is home convalescing from surgery. Executive secretary, ENID SCHERER, recently of TV Sales, is progressing nicely at the Motion Picture

Country Home and appreciates hearing from her many friends.

While Eros may be the only one sending up a flare, this lot is really jumping. Painters, carpenters, rug men and upholsterers, aided and abetted by our super decorator, AL HARTWIG, are busy refurbishing and refurbishing many offices to suit their new occupants.

Handsome JACK SONNTAG, TV Production Supervisor, and his entire entourage have moved from the Production Bungalow to elegant new quarters in the Old Ad Building recently vacated by EVERETT CHAMBERS and his able assistant, BETTY STEWART, who have moved into a swanky suite in the Old Writers Building. Don't take that old business literally — we just ran out of names.

On the sad side is the fact that we're losing the ROBERT WISE UNIT, who are leaving to go to Universal. We'll miss all these nice people. Au revoir but not goodbye!

Something unusual happened the other day. Asked to conduct a couple of young men on a tour, I explained apologetically that they wouldn't in all probability see any glamorous starlets, the only pretty girls around during the hiatus in studio filming are secretaries and other feminine workers. where they dub in noises — and the Camera Department and the Research Department and —. It was great fun walking through the marvelously authentic sets where they dub in noises — and the Camera Department and the Research Department and." It was great fun walking through the marvelously authentic sets of old New York erected for "HELLO DOLLY" and hearing their exclamations of delight as they were shown around the various departments. There is no thrill like seeing what we take for granted through the enthusiastic eyes of youth. Once again I was reminded that the Twentieth Century-Fox Studio is indeed a wonderful place in which to earn your daily bread...a veritable Fairyland with its multi-colored buildings, interesting sets, courteous personnel — and that we do indeed have the best of everything here. My guests thought so, too, but I'm beginning to wonder. Imagine not being interested in girls at eleven and twelve years of age!

Oh, well, it takes all kinds, as you probably know by now.

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Continued from Page 23
Degrees In The Shade" and last year's shocker, "The Fox." Stross said he never enjoyed making a picture more than "Midas Run" and predicts that Fred Astaire, who previously had never made a motion picture outside of Hollywood, would be a strong Oscar candidate next year for his role as the pixyish but brilliant British Secret Service agent

involved with the theft of one billion dollars in gold bullion.

Jean Seberg who is starting a pioneer girl in "Paint Your Wagon" at Baker, Oregon figures she can take "method" acting lessons on the subject from her 87-year-old grandmother.

The grandmother, Francis Benson still lives in the Marshalltown, Iowa home that Jean was born in, and has had plenty of pioneer experiences.

Novelist Joe Hyams will fly to Teheran, Iran, to help wife Elke Sommer kick off her newest movie, "The Heroes" but will scout back home in mid-October to promote his new book, "A Field of Buttercups" about Polish hero Janusz Korczak. Prentice Hall, publisher of "A Field of Buttercups," already has ordered a second printing even though the first won't be off the presses until Oct. 14. (Note — This is a labor of love. Joe is a close personal pal. Thanks, Jerry.)

Hardy Kruger confessed to Anne Heywood on the set of "The Lady" in Rome that acting is a part time hobby with him. He owns a guest farm in Tanzania, East Africa, on which he raises cattle, pigs and poultry and which has a private game preserve and hotel on the premises.

Warrene Ott, Hollywood actress whose apartment was robbed of money, jewelry and furs the night before she left to join Stuart Whitman and Elke Sommer in Iran for the filming of the Akavan Production "The Heroes," must feel she's living under a jinxed sign.

First day on the set an obstreperous donkey kicked her on the shin and immobilized her for two days.

Continued on Page 32

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PARAMOUNT STUDIOS

Continued

supposed to do?" asked Eagle. "Insult Elaine Giftos," replied Koch, "after which she will grab you by the hair and pull you off your stool." "You'll have to get somebody else," said Eagle, as he walked away waving his toupee.

Rod Steiger who has been the man-you love-to-hate, a small town cop, a tattooed man, etc., is now going to try his hand at being Galileo for Paramount.

Steiger will play the great Seventeenth Century Mathematician and astronomer who struggled with the church of his day to bring scientific knowledge to the world. Nice assignment.

Debbie Reynolds in Benefit Concert

Motion picture star Debbie Reynolds will appear as guest artist with the Los Angeles Doctors Symphony Orchestra in a benefit concert presented by The Independent Order of Foresters on Saturday evening, May 31, at 8:30 in the Santa Monica Civic Auditorium. Proceeds of this exciting event will go to The Thelians Clinic for Emotionally Disturbed Children at Cedars-Sinai Medical Center.

A varied program will be conducted by Mehli Mehta, internationally famed music director of the Los Angeles Doctors Symphony Orchestra.

Tickets may be obtained from The Independent Order of Foresters Office, 1329 South Hope Street, Los Angeles 90015, telephone 749-6464.

Enterprising Stu Whitman has not only introduced Frisbee, the plastic saucer game standard with U.S. movie companies, to Iran where he's filming "The Heroes," but is planning to invest in a Frisbee Factory in Teheran after the 100 discs he had flown over were grabbed up within minutes after arrival.

BILL BATTERSBY HONORED

For the first time in history two California Engineering Societies are honoring a member of the motion picture industry, William Mark Battersby, director of industrial engineering for

Columbia Studios, it was announced recently by Robert Weitman, Columbia Pictures vice-president in charge of studio production.

Battersby has been selected Engineer of the Year, 1969, by both the American Society of Tool and Manufacturing Engineers and by the San Fernando Valley Engineer's Council.

The Columbia engineer will be honored, in part, for the engineering innovations he has put into operation at the studio. The American Society of Tool and Manufacturing Engineers award, was given on March 15 at a dinner in Marina



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The museum is open daily from 10 a.m. to 6 p.m. Admission is \$1.50 for adults, \$1 for servicemen and 75 cents for children. Take the Ventura Freeway to the Wagon Wheel Road off ramp. Turn left and follow the signs to Wagon Wheel Junction. For information and group reservations call 767-1984 or (805) 485-3813.

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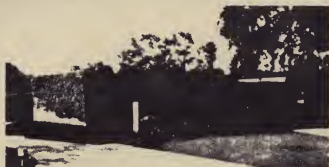
MEET THE QUEEN - Behind the beard is actor Robert Vaughn of Mulholland Drive who grew the whiskers for a starring role in Columbia's "The Mind of Mr. Soames" filming in England. He is shown here as he was presented to Queen Mother Elizabeth at a recent Royal Command Premiere.



SPORTS STAR - More than 100 celebrities of the sports world were present at "100 Rifles" showing. Lou Nova, former contender for heavyweight championship of the world, and Bonnie Welch were among those attending 20th Century Fox film which was shot in Spain.

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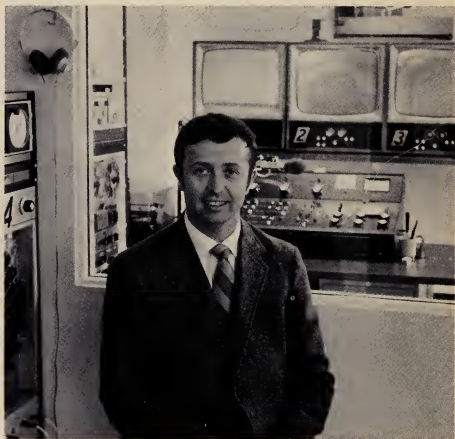
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"THE IMPOSSIBLE YEARS" CONTEST - Marco Mendez, 18-year-old student at Crenshaw High School in Los Angeles, was named the grand prize winner in the recent "The Impossible Years" Art Contest, co-sponsored by the Aaron Brothers Art Galleries and Metro-Goldwyn-Mayer. Mendez won the Los Angeles regional competition and his entry was sent to Westport, Conn., where a panel of experts from the Famous Artists Schools of Westport judged his work the best of the many regional winners from all over the nation. Young Mendez, shown here with his championship work, won a three-year scholarship from the Famous Artists School, valued at \$700.00. The contest publicized the new MGM comedy, "The Impossible Years" starring David Niven. The Aaron Brothers Art Galleries arranged for the judging and provided custom frames for all winning entries in the Los Angeles area.



Hypnotics Technology Center, in background, is brain-child of Lawrence H. Gamsky, of Van Nuys, California, shown here. Medical doctors in Hollywood, San Francisco and New York are using the Center in their practice of the new Attitude Conditioning technique called Medical Hypnotics. The system makes use of sophisticated audio-visual equipment, along with selected elements from the disciplines of psychiatry, psychology and medical hypnosis. With it, specially trained physicians are treating people who want to get rid of hang-ups and bad habits, exchanging them for good habits and "re-programming" themselves for success. In Hollywood, actors and actresses are using Medical Hypnotics for weight control, solving language and accent problems, faster memorizing of lines and perfecting their characterizations.

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AN ON HOLLYWOOD

Sandy Dennis, in Vancouver for "That Cold Day In The Park," hired an unemployed university student to tutor her in French. After one lesson the lad disappeared — turned out he was an American draft dodger hiding out in Canada and scrambled when he discovered she was working for an American Company

Just prior to Ernest Borgnine's arrival in Washington, D.C. for a Navy League charity premiere of "Ice Station Zebra," an MGM representative called the hotel to check on the suite in which Ernie was staying, and was inadvertently put through to the room.

He asked the man who answered the phone when the suite would be ready and was told:

"Lady Bird has just finished packing and we should be down very shortly," said the former President of the United States.

Although he is completely out of politics (I'm an actor and that's a complete enough profession for me"), Robert Vaughn spent more than an hour discussing the American political scene at a recent command performance in London.

His interested listeners included - Queen Mother Elizabeth, Princess Margaret, Prince Michael and Princess Alexandra. Vaughn has just completed Columbia's "The Mind of Mr. Soames" in England.

The Bel Air circuit is buzzing as it rarely does about a motion picture — Stephen Boyd's shocker "Slaves" with co-stars Dionne Warwick and Ossie Davis, which the Theater Guild sponsored and which is being released by the Walter Reade organization. Although set in pre-Civil War Mississippi, the picture strikes home with uncompromising force the problem of civil rights today.

Less than a week after publication of their new suspense novel "Night Before The Wedding," Mildred and Gordon Gordon, husband-wife writing team, were weighing no less than five offers from studios to put the book on film. The Gordons' have written 15 novels, eight of which have been sold to pictures including Disney's "That Darned Cat," "Experiment In Terror," starring Glenn Ford and Lee Remick and "Captivity."

MOTIVATION

A method actress engaged for a small role in Alfred Hitchcock's Universal production of "Topaz" delayed a scene by questioning the actions in the script of the character she was playing.

Although the celebrated director took the time to explain, the Stanislavsky disciple persisted in asking about her motivation.

"I'll tell you what your motivation happens to be," Hitchcock finally said firmly. "It's the money we're paying you for doing the part. Now let's get on with the scene."

Producer-director Robert Aldrich has made arrangements for the materials used in ABC Pictures Corp. "Too Late The Hero" to help build tomorrow's schools, hospitals and churches in the Philippines.

Aldrich donated all the construction elements of the production's major sets built at Subic Bay U.S. Naval Base to the Base's People-to-People Program, projects ranging from painting a wall to constructing an entire building. Men from the base and from visiting ships donate off-duty hours to working on the projects.

People-to-People limits its aid to public, not private, structures. Thus the boards that Michael Caine, Cliff Robertson and others once trod could well become part of a school, a library, a hospital, a church or a recreation center.

Jean Seberg will have all summer to thaw out from her mid-winter scenes for "Airport" which were filmed in 26-below zero Minneapolis — and at night. Her next picture is called, happily enough, "Heat Wave," and will be filmed in Southern Morocco in MID-JULY! Jean didn't realize how pleasant it was in Baker, Oregon, last summer filming "Paint Your Wagon."

GORDON PARKS

Continued from Page 10

from which his mother was buried, in the same park where he once picnicked, even in the same house where he once lived.

Gifted with total recall, Parks chose his actors "more for the accuracy of their characterization than for the marquee value of their names." And he was so accurate in his choices that many local old timers thought they recognized the actors when in costume as persons they had known.

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***THEATRE TWOSOME** – Clint Ritchie, 20th Century Fox star, escorts Susan Stafford of Studio City to West Coast premiere of "100 Rifles." Event was sponsored by Arnold Alpert Group of City of Hope.*

the hollywood scene

BY FRAN ERWIN



***GALA EVENING** – Comedian Dan Rowan greets Mrs. Joseph Barbera with kiss as Mrs. Rowan looks on. They were among many celebrities attending "Boys In the Band" performance at Huntington Hartford. irtv antler photo*



***FIRST NIGHTERS** – Kim Darby and Roddy McDowell enjoy intermission at Huntington Hartford's "Boys In the Band" opening. irtv antler photo*

***DANCING COUPLES** – Joining in festivities in Grand Ballroom of Beverly Hilton Hotel are Mr. and Mrs. Jere Hinshaw, Hanna Landi and Kenneth Evans, from left. Late supper after opening is traditional for Huntington Hartford's Founder Patrons. irtv antler photo*



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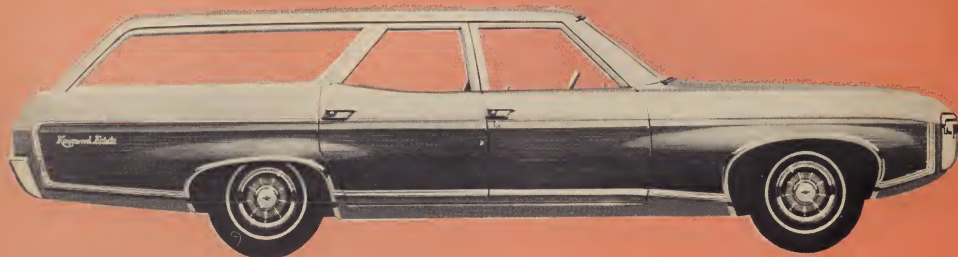
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